

Meinrad Kneer

Meinrad Kneer is a bass player, composer, improviser, band-leader and label owner and moves along the musical boundaries of jazz, improvised, contemporary-composed and ethnic music.

He studied biology at the University of Tübingen. From 1995 to 1999 he studied double bass and music in the Netherlands (conservatories of Hilversum and Amsterdam), where he quickly entered the Dutch jazz- and subsequently the international scene of free improvisation.

In 2002 he receives one of the most prestigious Dutch music awards: the 'Jur Naessens Music Award' for the project 'New Anatomy', realized with his band 'Dalgoo' (co-led from 1998-2005 with reed player Tobias Klein) and inspired by the work of the Russian writer Daniil Kharms.

His compositional work has been supported between 2001-2011 by the Dutch 'Funds voor de Scheppende Toonkunst' (today 'Funds Podiumkunsten').

From 2007 to 2011 he organized the concert series 'U-Ex(perimental)' devoted to free improvisation, in cooperation with flutist Mark Alban Lotz, the Centraal Museum and the SJU Jazz Podium in Utrecht (NL).

Since 2011 he lives in Berlin.

He currently leads the Meinrad Kneer Quintet, the Trio Baars / Kneer / Elgart, the Phosphoros Ensemble, and works as a co-leader in the groups Rose/ Kneer/ Barrett, Sequoia, Spoon 3 and Willers/ Kneer/ Marien.

He also plays a.o. with the following ensembles: Andreas Willers Septet and Bite the Gnatze and worked with musicians as Najma Akhtar, Richard Barrett, Johannes Bauer, Han Bennink, Axel Dörner, Bill Elgart, Ceylan Ertem, Fred Frith, Tristan Honsinger, Paul Lovens, Roscoe Mitchell and Jon Rose, and ensembles as different Baraná formations, the Ab Baars Quartet, House of Mirrors, the Gravitones, Play Station 6, the Astronotes, the Joost Buis tentet, the AXYZ-Ensemble, the bigtet Tetzepi, the Ig Henneman String Quartet and realized, with his own bands and as a side man, about 30 records.

During the last years he has been touring extensively in most countries of Western and Eastern Europe, the Middle East, Turkey, Morocco and Mexico.

His internationally renowned label 'Evil Rabbit Records', founded together with pianist Albert van Veenendaal in 2006, is dedicated to contemporary improvised music rooted in the European culture.

www.meinradkneer.eu

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